Throwing Skills

# Most Important Defensive Skill 

Possibly the Most Under Coached
-Formerly known as warm up

- It is a Skill - Needs to be treated as such
-Same point of emphasis as:
Hitting, Pitching , Defense, Baserunning

System - Focused and Structured Technically Sound

- More Efficient \& Accurate

Purposeful - with intent Integrate Game Type Throws

- More Reps Will Become More Confident Challenging and Competitive
- Need to create competition


## 1.Circle with arm, hand on top of ball many kinds of arm action

FOCUSED FIRE
coaching\&advising


## 1.Circle with arm, hand on top of ball -

 many kinds of arm action2.Equal and opposite -
key is shoulder elbow line

## Equal and opposite



## Equal and opposite




Equal and Opposite
1.Circle with arm, hand on top of ball many kinds of arm action
2.Equal and opposite -
key is shoulder elbow line
3.Glove in box -
athletic not stiff
coachingaddVising



FOCUSED FIRE

1.Circle with arm, hand on top of ball many kinds of arm action
2.Equal and opposite -
key is shoulder elbow line
3.Glove in box -
athletic not stiff
4.Maintain Posture -
see direction of energy

COACHING\&ADVISING


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# Check grip on ball How hand is in glove 

## Arm circles:

- Small, medium and large circles forward and backward.
- $8-10$ circles for each exercise

1. One set thumbs down (both forward and backward)
2. One set thumbs up (both forward and backward)
3. One set palms to the ground (both forward and backward)

## Surgical Bands

## Throwing Progression

Have a Structured Throwing Progression
Monitor Throwing (it is not warm up)

## Throwing Progression

- 1. Wrist Extension
- 2. Elbow Wrist Extension
- 3. One Knee Pause and look
- 4. One Knee Regular Throw
- 5. Parallel Feet - Power position - jump backs
- 6. Step to Target - Rhythm - shuffle
- 7. Long Toss - pull downs on way back
- Gauge Distance by ability and age



## One knee



## Equal and opposite

Square stance


## Rhythm Catch

## Finish With:

- Quick catch- feet down, ball out
- Flips- no wrist
(spiderman for young kids)
- Short hops- Forehand and back hand
- Run down throws- dart throws
(no wrist)
- Arm angle throws


## Position Specific Throws

- Catchers
- Infielders
- Outfielders
- Pitchers-pick technique
- First Basemen
- Power leg then work in
-Throws to second, straight, delay, ( $1^{\text {st }}$ and $3^{\text {rd }}$ )
-Throw to third, straight, situational throws
- Back picks to first
- Bunt throws
- Passed Ball
- Glove Side
- Backhand

Crossover - Pick \& Stick Power leg
Skip Step - Rake

- Right Foot - Slow roller
- Play at Plate - $1^{\text {st }} \& 3$ rds
- Double Play Feeds
- Relays
- Tag and throw
- Quick Catch
-Glove Side Front
- Glove Side Behind - Reverse Pivot
- Fly ball
- Do or Die
-Long Arm


## Pick offs - All bases

- Quick pick
- Balance point picks

Bunt Plays - All three bases
90 ft change up catch
Plays at home plate
Arm Angle throws
Short ground

- Work on specific pitches - grips
- Out of stretch - work timing
- Pick off (gain ground) to $2^{\text {nd }}$
-Play at Plate
-Bunt to $3^{\text {rd }}$
-Throw to $2^{\text {nd }}$ step inside
- Glove side reverse pivot to $2^{\text {nd }}$
- Overhand to pitchers at $1^{\text {st }}$
-Relays
- Need to find places in practice to compete
- Important to create competitive situations
- As a coach you have an opportunity to make it a healthy experience that will serve them well in the future.
- Knock out - start short, take a step back after every throw
- sit down if the ball hits the ground
- Relays - 30-60 feet away , groups of 4 or 5
- Relay with end run-
- Same as above except the person at the end must run to the beginning.
- Flip relay-10 feet apart, groups of 4 or 5.
- Down and back a certain \#
- Back hand Flips
- Short hop relay-10 feet apart
- ball must touch the ground.
- Target games -
- square feet, 30 feet apart.
- 1 pt=body, 2pts=head
- Timed or to a certain score 11/21
- Potential pre-existing mechanical flaw
- Event happens
- Fear of making mistake
- Creates tension, stress, mental energy
- Focus on mechanics, mind floods, tentative actions
- Embrace it - do not avoid feeling
-Work on mechanics - action of the play
-Create plan
- External focus - targeting
- Have one external key - thought - mantra
-Embrace growth - avoid all or nothing thinking



## FOCUSED FIRE

